

THEATRE INFORMATION PACK

SPANIEL IN THE WORKS THEATRE COMPANY

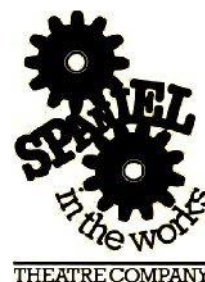
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ABOUT *BERNARD AND BEATRICE'S NEARLY COMPLETE GUIDE TO MODERN ART*



Can you tell your Arp from your Miro?

Does the concept of conceptual art confuse you?

What do you deduce from Dada and Dali?

Op Art? Pop Art? Fauvism? Surrealism?

What does it all mean?

WHAT IS ART?

“Leading art critics” Bernard Beardsley and Beatrice Botticelli answer these and other questions on journey through the history of modern art from Duchamps urinal to Damien’s cow.

On the way they visit Picasso’s studio in Paris, give an understanding of the wildness of Les fauves, say “Welcome to the Cabaret Voltaire”, go inside the dangerous mind of Oskar Kokoschka and celebrate both Brit Art and Pop Art in song, in this lively funny, sometimes irreverent full length performance.

Performance lasts two hours (with 15 minute interval)

AUDIENCE COMMENTS

“Very silly. The recreation of the Pollock is well worth waiting for!”

AVAILABILITY

Bernard and Beatrice’s Complete Guide To Modern Art is available from May 2015 and is also suitable for schools over the age of 10.

FINANCIAL PACKAGES

Bernard and Beatrice’s Complete Guide to Modern Art is a 2 person show, with our own operator/technician and is available on the following financial terms:

- Straight fee : £350 per performance
- Or straight 70/30 split in our favour over a £300 guarantee
- In all cases - NO contras
- Maximum ticket prices – £12

- Merchandise – if the venue can provide a staff member to sell merchandise, 30% of gross takings will go to the venue

TECHNICAL REQUIREMENTS

Get in: 3 p.m.(for a 7.30 p.m. show)

Please ensure a technician is available for get in when crew arrive.

Parking : Safe parking for one vehicle.

Sound : Use of the p.a. system for sound effects (run from laptop) and projector if available. If not we can supply.

Stage: Black box drapes

Lighting: General cover

BERNARD AND BEATRICE'S COMPLETE GUIDE TO MODERN ART RIDER

We list below the requirements for *Bernard and Beatrice's Complete Guide to Modern Art* and request you to make the necessary arrangements at no expense to the company.

1. ACCESS: 3.00pm get in (for a 7.30 p.m. show)
2. PARKING: Safe parking for one vehicle.
3. SOUND: Will utilise house p.a. for sound effects.
4. LIGHTS: House lighting will be used. Show to be operated by company technician.
5. DRESSING ROOMS: A lockable dressing room with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
6. CATERING: Light refreshments for 2 to be supplied preferably one hour before performance – e.g. sandwiches and soft drinks.
7. SECURITY: Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. No public access to the auditorium until half an hour before the start of the show.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

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