

NORSE TALES

THEATRE INFORMATION PACK

SPANIEL IN THE WORKS THEATRE COMPANY

10 BELMONT ROAD, STROUD, GLOS, GL5 1HH

TEL: 01453 751823

MOB: 07941 284 878

EMAIL: info@spanielworks.co.uk

WEBSITE: www.spanielworks.co.uk



ABOUT *NORSE TALES*

Norse Tales is a lively one hour family show, retelling the myths and legends of the Vikings using puppets, rhyme and song. Journey with Odin, Thor, Tyr, Freya and Loki from Ginnungagap (the creation of the world) to Ragnarok (the end of the world) with a stop off for lunch at Valhalla.

This entertainingly silly funny family show is suitable for ages 5 and above.

AUDIENCE COMMENTS

“Raw, anarchistic and silly”

“Excellent retelling of Norse myths in a fun way”

“The children loved it”

AVAILABILITY

Norse Tales is available from April 2015 and is ideal for holidays such as Halloween, Christmas and New Year. Also suitable for schools

FINANCIAL PACKAGES

NORSE TALES is a self contained 2 person show, requires no technician and is available on the following financial terms:

- Straight fee : £300 per performance
- Or straight 70/30 split in our favour over a £250 guarantee
- In all cases - NO contras
- Maximum ticket prices – £12
- Merchandise – if the venue can provide a staff member to sell merchandise, 30% of gross takings will go to the venue

TECHNICAL REQUIREMENTS

Get in: 3 p.m.(for a 7.30 p.m. show)

Please ensure a technician is available for get in when crew arrive.

Parking : Safe parking for one vehicle.

Sound : Use of the p.a. system for sound effects (run from laptop).

Stage: Black box drapes

Lighting: General cover

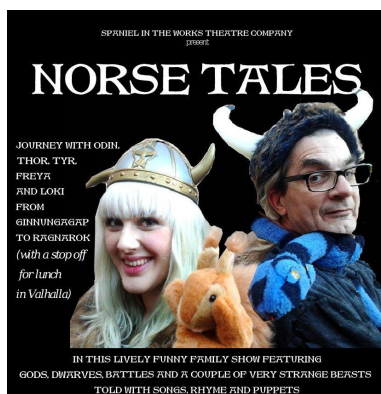
NORSE TALES RIDER

We list below the requirements for *Norse Tales* and request you to make the necessary arrangements at no expense to the company.

1. **ACCESS:** 3.00pm get in (for a 7.30 p.m. show)
2. **PARKING:** Safe parking for one vehicle.
3. **SOUND:** Will utilise house p.a. for sound effects.
4. **LIGHTS:** House lighting will be used. Show to be operated by company technician.
5. **DRESSING ROOMS:** A lockable dressing room with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
6. **CATERING:** Light refreshments for 2 to be supplied preferably one hour before performance – e.g. sandwiches and soft drinks.
7. **SECURITY:** Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. No public access to the auditorium until half an hour before the start of the show.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

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