



TOMMY ATKINS AND THE CANARY GIRL

THEATRE INFORMATION PACK

SPANIEL IN THE WORKS THEATRE COMPANY

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ABOUT *TOMMY ATKINS AND THE CANARY GIRL*



Based on archive records, “Tommy Atkins and the Canary Girl” focuses on the lives and experience of a Gloucester family in the First World War. In particular it looks at the women who worked at the Gloucester munitions factory in Quedgeley. The powerful, emotional and sometimes funny performance looks at the hardships endured by the soldiers in the trenches, the largely untold story of the changes to the lives of the women at home in

“blighty” and how war effects families.

Performance lasts one hour

AUDIENCE COMMENTS

“Wonderful performance looking at the untold stories of World War One – powerful and touching”

“I have seen a lot of theatre and this was the performance of the year!”

AVAILABILITY

Tommy Atkins and The Canary Girl is available now and is also suitable for schools over the age of 10.

FINANCIAL PACKAGES

Tommy Atkins and the Canary Girl is a self contained 2 person show, requires no technician and is available on the following financial terms:

- Straight fee : £300 per performance
- Or straight 70/30 split in our favour over a £250 guarantee
- In all cases - NO contras
- Maximum ticket prices – £12
- Merchandise – if the venue can provide a staff member to sell merchandise, 30% of gross takings will go to the venue

TECHNICAL REQUIREMENTS

Get in: 3 p.m.(for a 7.30 p.m. show)

Please ensure a technician is available for get in when crew arrive.

Parking : Safe parking for one vehicle.

Sound : Use of the p.a. system for sound effects (run from laptop).

Stage: Black box drapes

Lighting: General cover

TOMMY ATKINS AND THE CANARY GIRL RIDER

We list below the requirements for *Norse Tales* and request you to make the necessary arrangements at no expense to the company.

1. ACCESS: 3.00pm get in (for a 7.30 p.m. show)
2. PARKING: Safe parking for one vehicle.
3. SOUND: Will utilise house p.a. for sound effects.
4. LIGHTS: House lighting will be used. Show to be operated by company technician.
5. DRESSING ROOMS: A lockable dressing room with an iron, ironing board and suitable power supply. Access to tea and coffee making facilities.
6. CATERING: Light refreshments for 2 to be supplied preferably one hour before performance – e.g. sandwiches and soft drinks.
7. SECURITY: Adequate security to be supplied to ensure no public entry to any backstage area before, during, or after the show. No public access to the auditorium until half an hour before the start of the show.

THE ABOVE CLAUSES ARE AN INTEGRAL PART OF THE CONTRACT.

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